

# Actor, director, editor Joe Zimmerman adds Prestige to Hollywood productions



*Casablanca enthusiast Joe Zimmerman directs Emmy-nominated Aida Turturro in a scene from his movie, "Crossfire."*

When not working as photo-double and stand-in on NBC's top-rated "ER" drama series at Warner Bros., Joe Zimmerman also directs and produces award-winning projects including the feature film "Crossfire," all edited entirely on Casablanca systems. "I can honestly tell you that for the last five years in the film industry," Joe says, "Casablanca editors have been with me every step of the way."

As a member of the Screen Actors Guild and participant in "NYPD Blue," "Jurassic Park" and "The Addams Family," Joe has high standards, and his colleagues expect professional work. When he's given an editing assignment, such as producing demo reels for an "ER" producer or "NYPD Blue" actor, he turns first to the Casablanca.

And now with capabilities like DVD burning, high-quality titling, complete sound mixing and broadcast-quality output—and all in one box—"the new Casablanca Prestige is a filmmaker's dream come true," Joe says. "No wonder they call it 'The Dream Machine.'"



**NEW Casablanca Prestige** standalone video editing system features built-in DVD writer, removable hard drives for unlimited storage, hi-speed processor, front inputs for mic, DV and analog. All for just HK\$25,990.

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